

# DEUX POLKA GRACIEUSES



N° 1,

SUR UN THÈME DE  
**G. Rossini.**

PAR

**MAXIME ALKAN.**

*Pianiste des Cours de M<sup>r</sup> CELLARIUS & des Bals particuliers.*

Paris, chez **Troupenas & C<sup>ie</sup>** r. Vivienne, 40.

Imp. Bertaute, r. S. Marc, 14.

Chaque: **2 Fr. 50.**

N° 1

N° 2,

SUR UN THÈME DE  
**D. F. E. Auber.**

PAR

**A. DESJARDIN.**

Mayence, chez les fils de B. SCHOTT



**POLKA .**

*ROSA*

Par **MAXIME ALKAN .**

*Sur un Thème de G. ROSSINI.*

The musical score is written for piano and is divided into two main sections: **PIANO .** and **TRIO .** The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piano section consists of six systems of music, each with a treble and bass staff. The first system is marked *p*. The second system is marked *ff*. The third system is marked *f* and *p*. The fourth system is marked *ff*. The fifth system is marked *ff*. The sixth system is marked *ff*. The **TRIO .** section consists of two systems of music, each with a treble and bass staff. The first system is marked *p*. The second system is marked *cres.* and *fp*. The score includes various musical notations such as slurs, accents, and dynamic markings.



This page contains a handwritten musical score for piano, consisting of seven systems of staves. Each system includes a treble and bass clef staff. The music is written in a key with two sharps (F# and C#) and a 7/8 time signature. The score features various musical notations, including slurs, ties, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The score includes a section marked "CODA" and ends with a double bar line and the word "Fin".

*cres.* *f* *p* *cres.* *f* *p*

*cres.* *fp* *cres* *cen*

*ff* *f* *p* *cres.* *cres.* *ff*

*f* **CODA.** *p* *ff*

*ff* *Fin.*